



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 214 CANCIÓN DEL OTOÑO JAPONÉS

YASHUO KUWAHARA



# CANCIÓN DEL OTOÑO JAPONÉS



BANDURRIA 1ª

Yasuo Kuwahara (1946)

ANDANTE

5

*p*

12

*p* *mp* *f*

19

1. 2.

Allegro non troppo

*rit.*

27

32

36

*mf*

40

45

53

59

*sf* *mp*

66

*ff* *f*

71

75

82 **Meno mosso**  
4

92

98

110 **Allegro non troppo**

114

124

129

133

139

145

CANCIÓN DEL OTOÑO JAPONÉS-Bandurria 1ª



148 *mf*

154

158

166 *f* *ff* *f*

171 Solo

176 *ff*

181

185 5

194 *ff* 3 4 16

218 ANDANTE 5 *p*

229 *p* *mp*

235 *f* *mp* *pp*

Detailed description: This is a musical score for the first bandurria part of 'Canción del Otoño Japonés'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The first staff (measures 148-153) features a melodic line with slurs and accents, marked *mf*. The second staff (measures 154-157) continues the melodic line. The third staff (measures 158-165) shows a more complex melodic line with slurs and accents. The fourth staff (measures 166-170) features a rhythmic pattern of eighth notes, marked *f* and *ff*. The fifth staff (measures 171-175) is marked 'Solo' and features a melodic line with slurs and accents. The sixth staff (measures 176-180) continues the melodic line, marked *ff*. The seventh staff (measures 181-184) features a melodic line with slurs and accents. The eighth staff (measures 185-193) features a rhythmic pattern of eighth notes, marked *ff*, with a '5' above the first measure and a '3' above the second measure. The ninth staff (measures 194-203) features a rhythmic pattern of eighth notes, marked *ff*, with a '4' above the first measure and a '16' above the second measure. The tenth staff (measures 218-228) is marked 'ANDANTE' and features a melodic line with slurs and accents, marked *p*. The eleventh staff (measures 229-234) continues the melodic line, marked *p* and *mp*. The twelfth staff (measures 235-239) features a melodic line with slurs and accents, marked *f*, *mp*, and *pp*.

# CANCIÓN DEL OTOÑO JAPONÉS



BANDURRIA 2ª

ANDANTE

Yasuo Kuwahara (1946)

5

*p*

13

1.

22

*mp* **Allegro non troppo**

*rit.* *mp*

27

31

*mf*

37

45

*mf*

52

*mf* *mp*

57

*sf* *mp*

62

*ff*

67

*f*

72

*ff*

2 CANCIÓN DEL OTOÑO JAPONÉS-Bandurria 2ª

Meno mosso

78 *p*

84 *p*

90 *mf* *dlv.*

96 *f*

105 *Allegro non troppo* *p*

113 *sf* *mp* *mp*

119 *f* *mp*

126 *f* *tr*

131 *tr*

136 *ff*

141

146



150 *mf*

159

166 *ff* *f*

173

181

188

192

197 **2** **16**

218 **ANDANTE** **5** *p*

233 *mp* *f* *mp* *pp*

# CANCIÓN DEL OTOÑO JAPONÉS



Yasuo Kuwahara (1946)

ANDANTE

5

*pp*

12

*p* *mp*

20

1. 2.

*rit.* *mp* **Allegro non troppo** *f*

26

31

*mf*

37

44

48

52

*mf*

57

62

*mp* *ff*

67 *f* *div.*

73 *ff* *div.*

78 *Meno mosso* *p*

86 *mf* *div.*

94 *f*

102 *lim.* *Allegro non troppo*

110 *p* *ff*

117 *ff* *mp* *2*

125 *ff* *f*

130

135 *ff* *mp* *tr* *div.*

139

CANCIÓN DEL OTOÑO JAPONÉS-Laúd

144

149

*mf*

157

162

*f*

166

*f* *ff* *f*

171

*ff*

179

*ff*

186

*ff*

191

197

218

ANDANTE

*p* *p*

233

*mp* *f* *mp* *pp*

# CANCIÓN DEL OTOÑO JAPONÉS

Yasuo Kuwahara (1946)

ANDANTE



The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ANDANTE' and the dynamics start with a piano (*p*) marking. The first section consists of a melodic line with many triplet markings. At measure 12, the dynamics change to *p*. At measure 18, there are first and second endings. At measure 21, the tempo changes to 'Allegro non troppo' and the dynamics are marked *mp*. The second section features a rhythmic accompaniment with eighth notes and triplets. At measure 35, the dynamics change to *mf*.

CANCIÓN DEL OTOÑO JAPONÉS-Guitarra 1ª

2

40

45

50

55

62

68

74

82

88

93

98

103



*mf*

*sf*

*mp*

*ff*

*mp*

*f*

**Meno mosso**

*p*

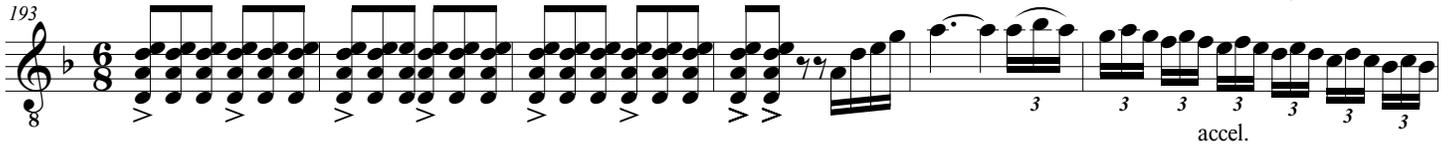
CANCIÓN DEL OTOÑO JAPONÉS-Guitarra 1ª

110 **Allegro non troppo**

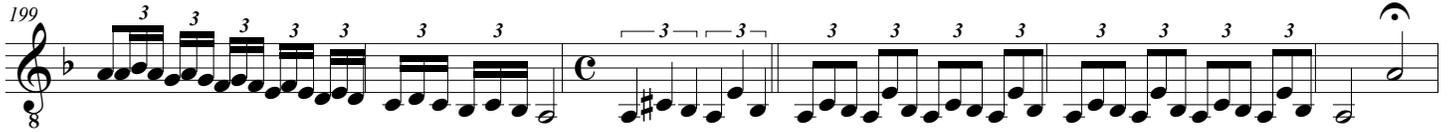


The musical score is written for guitar in a single system with ten staves. It begins at measure 110 with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also accents (>) and hairpins (< and >) indicating changes in volume. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Measure 126 shows a change in the bass line with a 4/4 time signature. Measure 138 features a change in the bass line with a 3/4 time signature. Measure 148 features a change in the bass line with a 4/4 time signature. Measure 164 features a change in the bass line with a 4/4 time signature. Measure 173 features a change in the bass line with a 4/4 time signature. Measure 179 features a change in the bass line with a 4/4 time signature. Measure 185 features a change in the bass line with a 4/4 time signature. The score concludes with a double bar line and repeat signs.

193



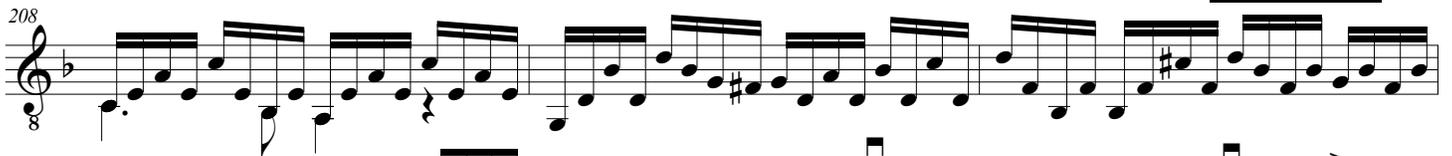
199



205



208



211

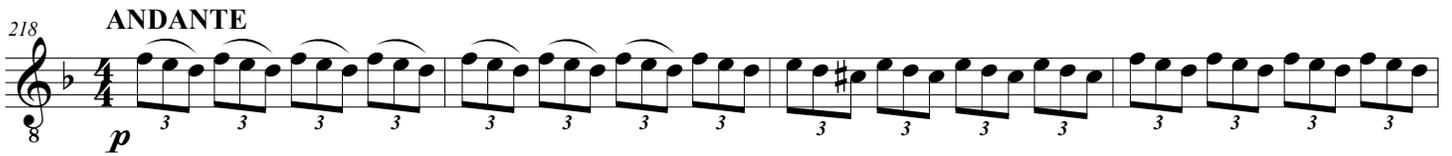


214

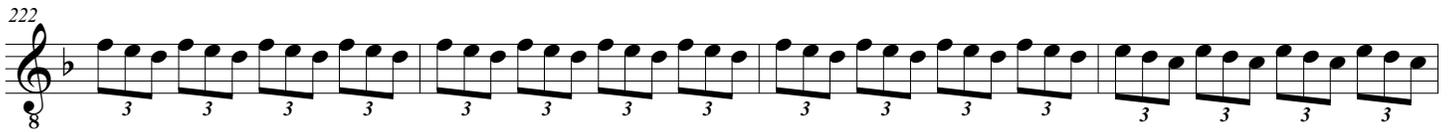


218

**ANDANTE**



222



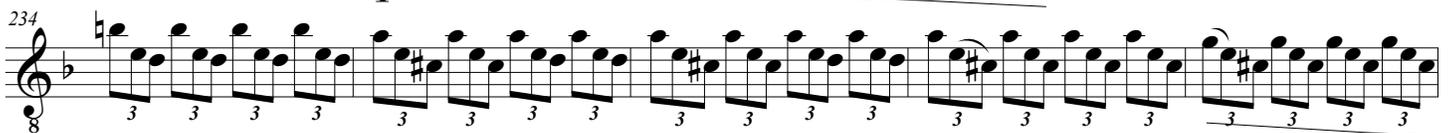
226



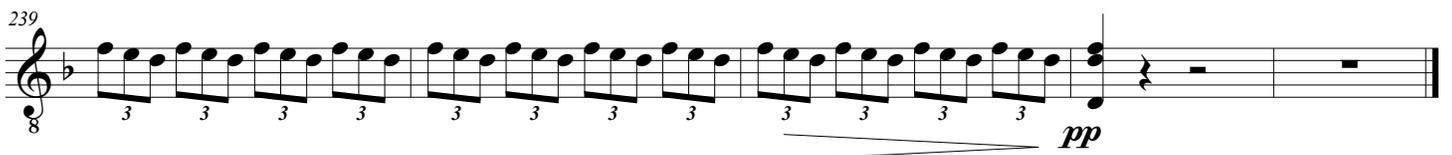
230



234



239





CANCIÓN DEL OTOÑO JAPONÉS-Guitarra 2ª

2

46

52

57

63

68

75

82

86

91

95

100

104

*mf*

*sf*

*mp*

*ff*

*f*

**Meno mosso**

CANCIÓN DEL OTOÑO JAPONÉS-Guitarra 2ª

110 **Allegro non troppo**

118

125

130

137

142

147

152

158

164

168

174

*p* *mp* *ff* *sf* *f* *ff* *mp* *mf* *ff*



# CANCIÓN DEL OTOÑO JAPONÉS



Yasuo Kuwahara (1946)

**ANDANTE**

8

16 *mp* *f* *p* 1. 2. *rit.*

24 **Allegro non troppo** *mp*

30

36

46 *mf*

52 *mf* *ff* 2

60 *mf* 2 *mp* *ff* *mp*

68 *sf* *f*

73

82 **Meno mosso** *p* *dim.* *ff* *mf*

94 *f*

2  
110 **Allegro non troppo**

CANCIÓN DEL OTOÑO JAPONÉS-Bass



8 *p* *ff* *mp*

118 *sf* *mp*

124

130 *ff* *f*

138 *plzz,* *ff*

144 *mp* *mf*

152

162

168 *ff* *f*

176

185 *ff*

193 *ff* 4 16

218

226 *p* *mp*

234 *f* *mp* *pp*